DC

ALL IN

13+ TEEN 30

LEGACY 830

DC KO TIE-IN

THE FLASH

RACING INTO THE UNKNOWN

WAID
CANTWELL
GEORGIEV
HERMS

DAN MORA 25

THE JOKER IS BACK...
AND WHAT'S BECOME OF HIM WILL SHOCK EVEN THE CAPED CRUSADER!

BATMAN #7

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Featuring an unbelievable **gatefold sequence** taking you inside the mind of pop culture's most dangerous villain

WRITTEN BY
MATT FRACTION
ART AND COVER BY
JORGE JIMÉNEZ

ALL IN

A NEW STORY ARC BEGINS IN MARCH

THEY CALLED IT THE *GREAT CRISIS.*

AN *ENDING.* SO EVERYTHING *COULD BEGIN.*

YOU KNOW THE SONG. HECK, I BET YOU COULD *SING THE REFRAIN* BY NOW.

BUT THESE ENDINGS-- *EVERY ONE OF THEM--* THEY *HURT.* THEY *KILL.* AND WE *CARRY THEM* WITH US THE REST OF OUR LIVES. SOMETIMES... EVEN INTO *OUR DEATHS.*

MY NAME IS *BARRY ALLEN.* I AM *THE FLASH.*

AND IF I DON'T STOP THE *ANTI-MONITOR* FROM FIRING THIS *ANTI-MATTER CANNON,* EVERY REMAINING UNIVERSE WILL BE *DESTROYED.* COUNTLESS LIVES.

THE POWER CORE. THIS IS IT.

GRANDPA?

WHO THE--

YOU CAN'T DO THIS. I WON'T LET YOU.

SON, I DON'T KNOW WHO YOU ARE, BUT I'VE GOT TO--

I'M A HERO. HEROES FIX THINGS.

HEY!

AND I'M FIXING THIS!

"MASTER, IF *IMPULSE* INTERRUPTS THIS MOMENT...

...YOUR WHOLE GRAND PLAN COULD BE--

PATIENCE. THE ALLEN BOY SEEKS TO SAVE HIS GRANDFATHER.

BY LETTING THE ANTI-MONITOR FIRE THAT CANNON?! ***IT'LL DESTROY EVERY REMAINING WORLD!***

NO, CHILD. IMPULSE WILL SAVE HIS GRANDFATHER... BY TAKING HIS PLACE. SACRIFICING HIMSELF.

AND BECAUSE IMPULSE IS A *LIVING EMBODIMENT OF THE SPEED FORCE,* WHEN HE DIES, *THE SPEED FORCE WILL DIE. OMEGA SPEED* WILL REIGN SUPREME THROUGHOUT *MY NEW UNIVERSE.*

IT WILL BE THE *NERVOUS SYSTEM* OF ALL THAT EVER WAS, IS, AND SHALL BE. *IN MY NAME.*

OOF!

I'M SORRY, SON! WE'VE GOT A *LIMITED TIME* HERE!

SAVE HIM. YOU DON'T HAVE TO LET HIM GO. BE THE *HERO* YOU PROFESS TO BE.

LET ME DO IT. *LET ME TAKE YOUR PLACE.* I'M *FASTER.* MAYBE I CAN PULL THIS OFF... WITHOUT *KILLING MYSELF.*

I TOLD YOU. FOR YOUR OWN GOOD. GET *OUT OF HERE! NOW!*

NO. I WON'T LET YOU GO. IT DOESN'T HAVE TO BE THIS WAY.

INCREDIBLE. YOU'VE THOUGHT OF EVERY CONTINGENCY.

AMENDED WHAT CAN SERVE YOU EVEN BETTER...

ALL HAIL DARK--

JEEZ, GIVE IT A REST, WILL YA?

KILL HIM! KILL WEST!

MY NAME IS WALLY WEST.

AND I'M PROBABLY ABOUT TO GET MY #$%@ KICKED.

BUT I NEED TO STOP DARKSEID FROM STOPPING IMPULSE FROM STOPPING BARRY BEFORE BARRY STOPS THE ANTI-MATTER CANNON--

STOP.

SO MUCH STOPPING.

NO.

GYAAA!

ZZZZZOK

MEANWHILE...

MY NAME IS *WHIP WHIRLWIND.* OR *MAX MERCURY.* POINT IS, I'M NOT THE FLASH.

I'VE COME THROUGH THE TIME STREAM--EVEN AS IT BARELY HOLDS ITSELF TOGETHER--TO *RECRUIT HELP.*

WALLY TOLD ME ABOUT THE *TOURNAMENT* THIS *"JUSTICE LEAGUE"* IS CURRENTLY EMBROILED IN. DARKSEID COULD CORRUPT *EVERY HERO* IN EXISTENCE. OR *DESTROY* THEM OUTRIGHT.

EVEN *I* WAS CORRUPTED.

WALLY SAID THERE'S *ONE PERSON* WHO WAS *IMMUNE* TO OMEGA ENERGY. I NEED TO FIND THEM.

BUT THIS...THIS IS *CHALLENGERS MOUNTAIN...*

...I MAY BE *TOO LATE.*

TOO LATE FOR WHAT, MR. LICKETY-SPLIT?*

YOU MUST BE ROCKY DAVIS. FROM THE CHALLENGERS OF THE UNKNOWN!

*To see how Rocky Davis and Ultivac ended up in the past, read Challengers of the Unknown (Vol. 5) #5!

YOU'RE ALIVE! YOU'RE HERE!

YEAH. SURE. BUT I AIN'T WORTH MUCH. ULTIVAC AND I...WE FLOATED INTO THAT OMEGA RIFT.

IN THE FACE OF DARKSEID'S POWER...WE CHOSE LIFE. WE SOMEHOW ENDED UP IN THE PAST.

//WE BELIEVED.// WE COULD DEFEAT [DEATH.] STOP THIS: DESTRUCTION. CHALLENGERS MOUNTAIN. [SAVE:] HADLEY. ITS TOWN. UNDO THE //TRAGEDY// OF THIS PLACE.*

BUT: WE COULD NOT.

*See Challengers of the Unknown (Vol. 2) #1.

MY FRIEND NAMED **WALLY** BELIEVES THE MORE WE **DISRUPT AND CHANGE** WHAT OCCURRED, THE MORE IT ALL BECOMES A **MESS.**

BUT MY FRIEND **BART** BELIEVES THAT IF WE **POSSESS THE POWER,** WE SHOULD TRY TO UNDO **EVERY WRONG** THAT'S **EVER HAPPENED.**

BOTH ARE INTRIGUING HYPOTHESES. I DON'T KNOW WHO'S RIGHT.

ME THE @#$^ NEITHER, BUD. BUT THOSE INNOCENT PEOPLE DOWN THERE ARE DEAD. **HUNDREDS** OF THEM. AND I JUST WATCHED MY HOME GET DESTROYED. **AGAIN...**

ROCKY DAVIS. YOU CAN **STILL** HELP. THERE IS A **GREATER THREAT.**

OH BOY, AIN'T THERE ALWAYS...

FORWARD AGAIN, TO THE GREAT CRISIS...

THE SURFACE OF *APOKOLIPS*. SCENIC.

XS IS IN *HOT PURSUIT*. BUT I'M *FASTER*. ESPECIALLY AS WE GET CLOSER AND CLOSER TO *MY PRESENT*...

...BUT IF LIFE'S TAUGHT ME ONE THING, IT'S THAT IT'S A *MARATHON*. NOT A *SPRINT*.

For... *omega*...

For...

...Dark... seid...

Where...?

ABSORBED INTO THE *OMEGA FORCE*, MY LEGIONNAIRE. FOR YOU HAVE *FAILED ME*. YOU COULD NOT RUN *FAST* ENOUGH. *NOW* YOU WILL *BURN* HERE. *FOREVER*.

NNNNNOOOOOOOOOOO!!!

END ALL OF THIS *NOW.*

YOU MUST BE *PROUD* OF BART ALLEN. SO *SELFLESS.*

FFFOKK

BZZZAAAAAK

DON'T TOUCH HIM.

NEVER TOUCH HIM.

ZZZZZZZZZAAAAAK

I'LL PLACE YOU ON MY *PYRE OF DEAD* SOON ENOUGH. BUT FIRST, WATCH IMPULSE PLAY *HERO...*

No.

BARRY AND BART...THEY'RE ***FIGHTING***...INSIDE THE ANTI-MONITOR'S CORE...

STILL GOT MY ***LEGION FLIGHT RING***. THIS COULD BE ***SUICIDE***.

BUT ***BART*** WOULDN'T THINK TWICE.

LET'S SEE IF ***MY AURA*** CAN LAST AT LEAST A FEW ***LIGHT-YEARS*** BEFORE I FREEZE OR SUFFOCATE TO DEATH.

I'M COMING, BART.

AFTER HIM!

NOBODY'S GOING ANYWHERE.

ULTIVAC. MY *DISCIPLE.* YOU HAVE *HEEDED MY CALL.* KILL THESE MORTALS AND *JOIN ME.*

[LONG.] DID I //SERVE// YOU. SAW YOU AS: MY MASTER. WORSHIPPED [[DEATH]] IN YOUR WAKE.

KZZAAOOWW

BUT: NO MORE.

BVVVVAAAAK

SHUT UP, YOU @#%$ *TIN CAN.*

VAAAAAAAAKKCH

THAT'S ***MY FRIEND,*** PAL. AND HE'S GOT A ***NAME.***

SHHBAKK

MAX. MAX, COME BACK TO US.

WHHHHHHHHHiiiiiiiiii

HER MIND POWERS ARE: STRONG. //BUT.// I HAVE NO MIND.

C'MON, PAL, DON'T SELL YOURSELF SHORT.

DARKSEID'S *VANISHED!* TO *WHERE?!*

TO YOUR BUDDIES ON THAT SHIP. GET A ***BOOM TUBE*** WORKING!

BART! BART! STOP! I'VE TRIED THIS EXACT THING! IT WON'T WORK!

FWAK

SORRY, GRANDDAD.

WALLY, I'M NOT GONNA STAND BY AND LET BAD STUFF HAPPEN!

I AM THE SPEED FORCE. I CAN DO THIS. WE CAN DO THIS!

BART--

HE'S RIGHT. YOU LET BARRY ALLEN DIE. DON'T YOU REMEMBER? YOU'RE NO HERO, WALLY WEST. JUST A COWARD. UNWANTED. AN IMPOSTOR. A FRAUD.

WALLY! I...

BART. YOU ARE THE SPEED FORCE.

YOU'RE WHAT BINDS US TOGETHER.

BUT... JAY...?

BE WHAT YOU'RE MEANT TO BE!

ZZZZZZZZZOKKKKKKKK

MY NAME IS JAY GARRICK. I WAS DEFEATED IN DARKSEID'S SICK TOURNAMENT.

BUT WHEN BART ALLEN BECAME THAT SPEED FORCE BLAST, I STILL FELT IT THAT DAY.

I FELT THE HEART OF APOKOLIPS... BLEED.

Not much time...

AND THEN BARRY BEGAN. BEGAN *WHAT HE HAD TO DO.*

NO! WHY DOES THIS HAVE TO HAPPEN? ***WHY?!***

IT'S ***HIS CHOICE,*** BART. IT'S WHAT MAKES HIM A ***HERO.*** AND WE'LL SEE HIM AGAIN...

HE WILL *RETURN* TO US. WE *FIGHT*. WE *ENDURE*. WE *DIE*. WE *LIVE*. WE *DEPART*. WE *RETURN*. OUR *SACRED CYCLE*. FOREVER. *FOR ALL TIME*.

I SEE IT HAPPEN. IT HURTS. EVERY PART OF ME GRIEVES. SCREAMS. WAILS. BUT I KNOW IT'S NOT THE END.

DON'T LOOK, BART.

WALLY, IN THE SPEED FORCE...I CAN...

"...I CAN SEE HIM..."

WAIT... **WHERE** AM I...IS THIS...

THE SPEED FORCE, BARRY ALLEN.

YOU DID IT. YOU **SAVED US ALL.**

I'M SO **PROUD** OF YOU, GRANDPA.

I'M **PROUD.** I'M PROUD TO BE AN **ALLEN.**

I FELT HIM. HE'S OKAY--

UM. CORE'S EXPLODING.

C'MON! WE'VE GOTTA GO, NOW!

THE TIME STREAM... IT'S ALL BUT DESTROYED! WE WON'T MAKE IT!

I CAN TRACE: [OMEGA POINTS] IN TIME.

TAKE US TO THE STRONGEST ONE IN THE FUTURE! IT HAS TO BE THE TOURNAMENT!

FRIEND. I'M GOING BACK THE OTHER WAY. THE LINE TO THE PAST IS CLEAR, WRITTEN. STABLE FOR NOW. I'LL SEE YOU ALL SOON. AND HOPEFULLY...A BIT MORE LEVELHEADED.

THE LEAGUE NEEDS US. THE BATTLE AHEAD IS FAR FROM OVER.

BUT IF I EVER TIME-TRAVEL AGAIN... I'LL EAT MY OWN SHOE.

TIME RESETS. THINGS CHANGE.

AND STAY THE SAME.

WE DEPART.

WE RETURN.

THIS IS OUR SACRED CYCLE. FOREVER.

FOR ALL TIME.

THIS IS IT, BART. THE WHOLE SHEBANG.

THEN WHAT ARE WE WAITING FOR, WALLY?

RACE YA THERE.

THE FLASH

IMPULSE CONTROL - PART V

Written by Mark Waid & Christopher Cantwell
Art by Vasco Georgiev • Colors by Matt Herms
Letters by Buddy Beaudoin • Cover by Dan Mora
Variant covers by Ramon Pérez; Daniel Bayliss
Editor Chris Rosa • Group editor Paul Kaminski

DC K.O. CONCLUDES NEXT WEEK IN DC K.O. #5!

NEXT MONTH IN THE FLASH: A NEW ERA BEGINS!

THE FINAL BATTLE FOR THE HEART OF APOKOLIPS!

KO #5

Written by
SCOTT SNYDER

Art and cover by
JAVI FERNÁNDEZ

A FIVE-ISSUE EVENT

FIND OUT WHO IS CROWNED KING OMEGA IN MARCH

DC NATION SPOTLIGHT ON

ALL IN

TRINITY
DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Writer Tom King and artist Daniel Sampere introduced Trinity in 2023 as the daughter of Wonder Woman and Steve Trevor. The character (familiarly known as Lizzie) instantly captivated fans and headlined her own six-issue series, the aptly titled *Trinity: Daughter of Wonder Woman*, from King and artist Belén Ortega—featuring Lizzie at three different ages in a time-trekking adventure intersecting with some of the most pivotal moments in DC history. With *Trinity: Daughter of Wonder Woman* available soon as a softcover collected edition, King reflects on what makes this story so special.

Tom, it's fair to say you're primarily known for writing a darker type of story at DC, and *Trinity* feels like you're having a different type of fun. What did this story mean to you and how does it stand out from your other DC work?

Trinity is hands-down one of my favorite writing experiences I've ever had. Sometimes I write things—*Mister Miracle*, *Supergirl: Woman of Tomorrow*—and there's a little magic in it, and when it's coming out I can see how it's connecting with the audience, see how it's connecting with me, see how it's connecting with my children. *Trinity* has that.

I love my sad, depressing comics, don't get me wrong. But I also love a different kind of comic. I grew up on these wonderful things I'd read in the newspaper that made me smile and laugh and were silly—and were actually kind of deep. If you read *Peanuts*, if you read *Calvin and Hobbes*, it's funny and silly day-to-day, but the whole thing has an incredible message about imagination and depression and relating to other people and hope in the world. All that stuff is in there, but it's disguised behind a warm, welcoming humor. I wanted to make a book that did that.

It's fun seeing the tone of the story, and how you've juxtaposed it with past DC events—including going back to territory you're very familiar with in the Bat/Cat wedding.

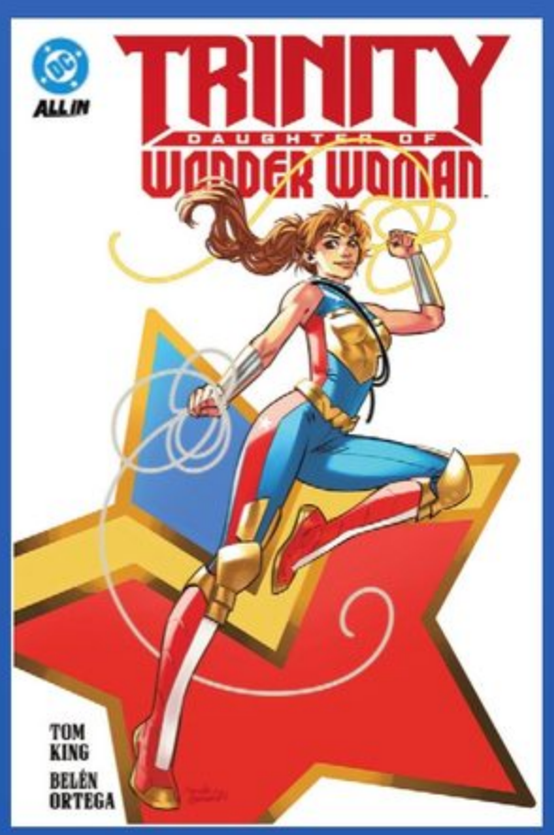
We live in very heavy times. You always want to give people a break from that. That's part of the power of comics.

But on the other side of it, of all the books I'm writing, this is the one that makes me cry. There are these very emotional moments about these three young women going through this experience.

They're trying to reconnect with their father. They're also looking to connect with each other through the unique experience of being alone in the world—being the daughter of Wonder Woman. How unique that is, how isolating that can be. There are these moments of utter revelation where they find each other, and it connects you to a deeper emotion. While you're laughing at silly dog jokes.

Speaking of dogs, the homage variant covers featuring corgis are incredible.

I went to Belén Ortega—who is brilliant—and asked, what do you want to draw? "I want a samurai story and a corgi story." I was like, "How am I going to do a story about samurai and corgis?" It became so much fun. It started with this utterly bizarre problem I did not know how I could solve and became the solution for the whole thing.



TRINITY
5
DAUGHTER of WONDER WOMAN
ALL IN
a Corgi in the Family
Part Two
Robin is about to die at the hands of the Joker.
And Wonder Girl can do nothing about it.
Or can she?
by KING, ORTEGA & GUERRERO

READ THE *TRINITY: DAUGHTER OF WONDER WOMAN* COLLECTED EDITION, AVAILABLE IN MARCH!

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